

ABOUT THE QUILT

The Hopewell Bicentennial Quilt was begun when Pat Kraus and Anne Asaro, both Hopewell women who had worked on a Princeton Bicentennial quilt, called on friends, neighbors and even advertised in the paper for people interested in making a celebration quilt for Hopewell. The first meeting was held in April, 1975, at Pat Kraus's house. Within a few weeks, 42 women had committed themselves to each hand sew a 13 inch muslin square applique and embroidered block of some scene, symbol or building, historic or current, that was directly connected with Hopewell or the nearby countryside. Regular meetings were held through the summer and fall at the meeting room in the Princeton Bank and Trust Company building in Hopewell to exchange fabric, ideas, and techniques and to make decisions about the composition and fate of the quilt.

In January, 1976, the last block was finished and the quilt top hand sewn together and put up on a specially made quilting frame in Pat Kraus's dining room. For the following three months the quilting progressed at the hands of some 40 women until the quilt was completed and ready for binding. The binding was finished in early May, 1976, just a little over a year after the first meeting to plan the quilt was held.

The size of the completed quilt was 9 feet wide by 8 feet high. Cotton muslin was used for the backing, polyester batting for the filling, and cotton quilting thread for the quilting. The fabrics chosen for the top were cottons and cotton blends, except for the laces and braids. The entire quilt was sewn by hand.

A large majority of the women in the group had never quilted before nor had they ever done applique or extensive embroidery. The old-fashioned quilting bee was a new and very enjoyable experience for most, and the co-operative spirit and extra contributions of so many women was memorable.

Except for a few blocks, each woman designed the quilting pattern and quilted her own square. Edith R. Cromwell and Patricia Labaw spent many hours helping to quilt the quilt and Mrs. Eliza Reed Moore also contributed time towards the quilting. The total estimate of time spent on the quilt is between three and five thousand hours. This includes the time spent in designing, completing the squares, joining them, quilting and binding.

The quilt will find its permanent home in the Hopewell Museum. It is with great pride that we 44 Hopewell women view this commemoration of our community and this contribution to a fine tradition of American needlework.

KEY TO THE HOPEWELL BICENTENNIAL QUILT

THE HOPEWELL ELEMENTARY SCHOOL by Lois LeMassena Grieves 16 Burton Avenue	THE ART SHOW by Lois Marie Harrod 111 Taylor Terrace	FIRST BAPTIST PARSONAGE IN HOPEWELL by Madge Bernetta Kettenburg 9 Walnut Street	WILDFLOWERS OF HOPEWELL by Kathleen Clarke Martin 66 N. Greenwood Avenue	THE HOPEWELL LIBRARY by Marney Gedney Kettell 14 Front Street	HOPEWELL'S CHRISTMAS TREE by Susan Jacqueline Spaeth 23 N. Greenwood Avenue	HILLSIDE FARMS by Gedske Kolderup Szepsy Hillside Farms
JULY 4th FIREWORKS OVER THE CEMETERY by Judith Kaman Grow 109 W. Prospect Street	FIRST UNITED PRESBYTERIAN CHURCH OF HOPEWELL by Sally Cranstoun VanGulik 111 W. Prospect	ST. MICHAEL'S CHILDREN'S HOME by Doris Holcombe Tomarchio 67 Hart Avenue	THE HOPEWELL MUSEUM by Ellie Merck Boone 25 Nelson Ridge Road	AMERICAN LEGION POST #339'S ANNUAL CARNIVAL by Ann S. Hall 76 Model Avenue	HOPEWELL STORES by Ilse Rothmer Johnson & daughter Becky 123 W. Broad St.	ORIGINAL HOPEWELL UNITED METHODIST CHURCH by Mary Harriet Kintner Carkhuff 101 W. Prospect
QUARRY SWIMMING CLUB by Julia Stout Lowe 51 Lafayette St.	THE HALLOWE'EN PARADE by Rebecca Ann Johnson & mother 123 W. Broad St.	HOPEWELL RAIL- ROAD STATION by Janet Gail Phillips Wyckoff 93 W. Prospect	HOPEWELL 1776 by Betty Braunworth Gantz 25 Blackwell Ave.	THE JOHN HART FARM by Carol Scasserro Stewart 60 Hart Avenue	REVOLUTIONARY PERIOD FARMER AND HIS PRODUCE by Judy Allen Bird 7 Walnut Street	FIREPLACE IN WHICH A COLONIAL OFFICER HID AND HEARD THE BRITISH PLAN TO AT- TACK PRINCETON by Josephine Samuel Featherbed Lane
ST. ALPHONSUS CHURCH by Sally Wilt Burkman 18 E. Prospect	ALLEN'S FLORIST by Kathryn Ann Benson Hopewell-Penning- ton Road	ORVILLE CARKHUFF, DAIRYMAN by Sharon Lynne Carkhuff 56 Lafayette St.	BRICKYARD HOUSE IN THE BLIZZARD OF 1888 by Esther Miller Labaw 14 Louellen St.	HOPEWELL MINI-PARK by Jane Koerwer Hostetter Amwell Road	ROCKWELL MFG. COMPANY LOGO by Marcia Bond Lowe 51 Lafayette St.	THE LINDBERGH HOME by Evelyn Wahl McGuinness N. Greenwood Ave.
THE CASTLE by Virginia VanWynen 26 Hart Avenue	JOHN HART SIGNING THE DECLARATION OF INDEPENDANCE by Ruth Huntington Bogia 69 Hart Avenue	1 BANK PLACE, THE OLD PIERSON HOME by Mimi Lott Gregory 29 Hart Avenue	KATE EGE'S MILLINERY SHOP by Sally Ruth McCandless Amwell Road	CALVARY BAPTIST CHURCH by C. Marion McCandless 62 Lafayette St.	INDIAN ATTACK ON PENELOPE STOUT by Ferris Olin Mountain Road	HOPEWELL'S THIRD SCHOOL, 1855 by Pamela Bennett Johnson 75 W. Broad St.
NEW JERSEY, STATE BIRD, FLOWER AND TREE by Hope Carroll Sudlow 38 Model Avenue	OLD SCHOOL BAPTIST MEETING HOUSE by Mary Ann E. Carkhuff 36 Lafayette St.	THE RAILROAD CROSSING, FROG WAR IN HOPEWELL, 1876 by Anne Harrison Asaro 23 Hart Avenue	THE HUNT HOUSE by Barbara Darmstadt Taylor 85 W. Prospect	THE LAVENDER HOUSE by Thelma W. Heaton 45 Columbia Ave.	MEMORIAL DAY PARADE by Patricia Ford Kraus 129 Crusher Road	VIEW OF HOPEWELL VALLEY by Ann P. Grossman North Star Ave.